

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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POSITIONS ART FAIR BERLIN 2016 MICHAEL GOLZ, FRANK JACOBOWSKY, TORSTEN HOLZAPFEL, UWE PAULSEN & EMIEHL PÄFFEL

Vernissage: Thursday, 15.09.2016, 6-10 pm
Duration: 15.09. – 18.09.2016
Opening Hours: Fr and Sat 1–8 pm, Sun 11 am – 6 pm
Booth: 1.17
Location: Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Postbahnhof am Ostbahnhof, Straße der Pariser Kommune 8, 10243 Berlin
Website: www.positions.de

Following our participation at PREVIEW 2013, at the Outsider Art Fair 2014 in Paris and at POSITIONS 2015, Galerie Art Cru Berlin would like to present four current positions of outsider art during Berlin Art Week. The internationally awarded artists planned for exhibition are Frank Jacobowsky, Torsten Holzapfel, Michael Golz, as well as artist-duo Uwe Paulsen and Emiehl Päßel. Jacobowsky and Holzapfel are based in our Berlin network, Golz is from Mühlheim an der Ruhr and Paulsen and Päßel from Schleswig.

Frank Jacobowsky works at the VIA Werkstätten, who are members of our federation, PS-Art e.V. Berlin. Jacobowsky creates unusual wooden models impressively rich in detail and was first exhibited in our gallery in 2012. The artist is able to work in the metal workshop of VIA Werkstätten in a workplace which was especially designed for his needs and talents.

Torsten Holzapfel (awardee Lothar Späth Förderpreis 2012 and 2014) is a member of Thikwa Werkstatt für Theater und Kunst. Earlier this year Holzapfel was shown at the inklusive Direct Art Gallery in Düsseldorf, a gallery that presents positions of outsider art together with renowned artists from the contemporary art world. His experimental large scale mixed media works are personal explorations of his own corporeality and cityscapes from bird's-eye view, which are a recurring element in his oeuvre.

Michael Golz gave a first insight into his lifework in 2012 with his first ever solo show in our gallery. Four years later he shines with the exhibition "A Journey to Athosland" at Kunstmuseum Thurgau in Switzerland (on view through October 30, 2016). For 2017, a presentation of his works at the Collection de l'Art Brut in Lausanne is planned. We will present selected pieces by this multi-talented world-inventor.

Uwe Paulsen and **Emiehl Päßel** are an artist-duo consisting of a portraitist and a chronicler. After two exhibitions at Galerie ART CRU Berlin in 2012 and 2016 and at the Museum für Outsider Kunst in Schleswig, we introduce their works to Berlin Art Week's international audience. Both of

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the artists are focused on depictions of members of royal families and other celebrities in a feisty combination of image and text. Paulsen creates drawings in pastel-chalks which are highly distinctive and expressive. Päßel complements the drawings with his handwritten texts in his unmistakable witty style.

Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perceptions these artists have allow them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize *Euward*.

For further information and images please contact us:

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Hours: Tuesday till Saturday / 12 – 6 pm

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For printable image material please contact: galerie@art-cru.de



Michael Golz, piece of map of Athosland, Detail, 1977-today, Mixed media on paper



Frank Jacobowsky, Der Schrottplatz, 2015-16, wood, color, aprx. 115x60cm



Torsten Holzapfel, berlinhamburgnewyorklondon, 2016, mixed media on canvas, 145x200



Uwe Paulsen, König Franz I von Frankreich. 2009, oil pastel chalks, 70x50

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