

# PRESSEMITTEILUNG

GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
WWW.ART-CRU.DE · FACEBOOK.COM/GALERIEARTCRUBERLIN



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## SHREK: MARKUS MEURER

**Vernissage:** Thursday, 10.04.2014, 7 pm  
**Exhibition:** 11.04.2014 – 28.05.2014  
**Opening Hours:** Tuesday- Saturday, 12 - 6 pm  
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin, Germany  
**Curator :** Lisa Inckmann  
Director Kunsthaus Kannen, Münster

**Galerie ART CRU Berlin** will show objects and assemblages by **Markus Meurer**. Since his early youth the outsider artist joins found materials, items and waste with the help of wire to form mysterious objects which are charged with meaning and deeply personal. After decades of artistic creation in near secrecy followed by recent exhibitions in Münster, Düsseldorf, Belgium and the Netherlands, Galerie Art Cru will present the artist's first solo show in Berlin.

Markus Meurer claims: "Dirt doesn't exist. Waste doesn't either. Only matter." His objects are an ensemble of works fallen out of time: they simultaneously feel futuristic and medieval, sacral and animistic. He doesn't differentiate between wires, light bulbs or branches or any kind of bio, plastic, or technical waste when he combines these materials with masterly bended wire-pieces to transform them into new creatures, vehicles or machines of all sizes (between 2cm and 2m). Each of the objects – which could derive directly from a steam punk movie – takes a certain function in Markus Meurer's system: They are protecting him or are linked to the artist's longing for his deceased parents or his children. This "art from biodiverse matter" ("Kunst aus artenvielfältiger Materie") builds a complex microcosm in which nature and technology form a new whole through creation. Markus Meurer's view of the world is equally built on Roman Catholic beliefs and his – half scientific, half emotional - relation with nature. The charisma of his objects has a central meaning for Meurer: inside the context of his work and world view his wire-creations become auratic items – somewhere between ancient relicts and cult objects of a future religion.

Markus Meurer was born in Monreal (a small village in the Eifel region) in 1959, being the first out of 8 siblings. His parents' house was located at the foot of a medieval castle which sparked young Markus' imagination. His family environment had a great influence on his artistic work: Gottfried Meurer, his father, too, was an outsider artist, who formed sculptures out of stone and wood and taught Markus how to use a knife, tong, chisel and wire already in his early childhood. His mother, a strong believer, impressed him with her devoted love, hard work and creativity by the means of which she was able to manage the family through tight financial situations. The grandfather read him Jules Verne or told him about rocket-scientist Wernher von Braun and grandmother Kret, the "nature-scientist" who shaped his animistic relation with nature.

Almost until he was 50 years old Meurer lived in his parents' house and continuously worked on his art "3M" (Markus Meurer Monreal). Mostly disconnected from the outside world he created his own "Gegen- and Erlebniswelt" (counter- and experience-world): an entire living organism out of hundreds of individual objects that exist inside of a dense net of meaningful relations. In 2007 the house was declared uninhabitable by the council of Monreal and finally demolished. Since then Markus Meurer has moved several times; today he lives and works in Kevelaer, a Marian pilgrimage destination in North Rine-Westphalia.

**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric

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PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Silvana Künze  
Wolfram Voigtländer

**Spendenkonto:**  
Bank für Sozialwirtschaft  
Kontonummer: 108 260 0  
BLZ: 100 205 00

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diseases or mental disabilities. The gallery's main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn't just present works by people with disabilities right in the centre of the art scene; it also increases their public visibility. Galerie ART CRU Berlin is carried by the non-profit federation PS-Art e.V. Berlin (network of different institutions) lead by Alexandra Gersdorff-Bultmann and her son Nikolaj Bultmann.

## For further information and images please contact us:

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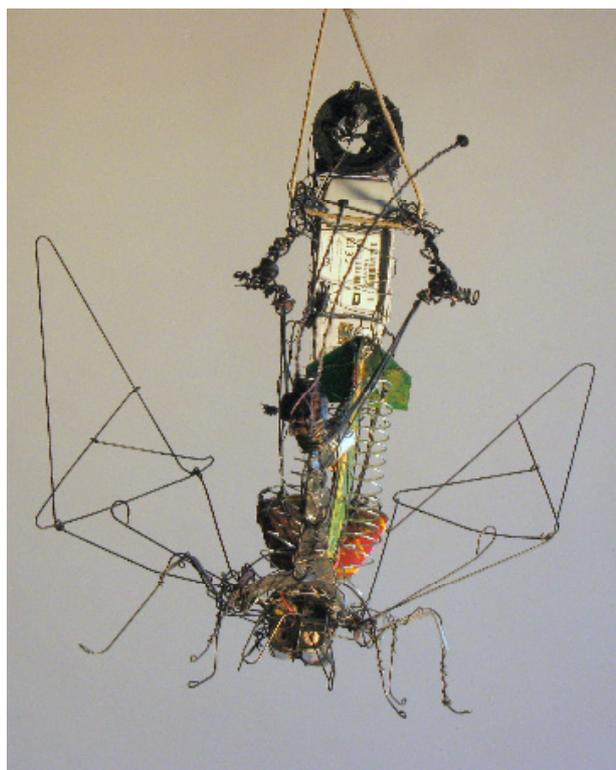
**Große Freiheit**, 2012, Assemblage, 31x13x15



**Allgäuer Daniello-Schiff**, 2010, Assemblage 15x33x25



**Die Kleine aus Essen**, 2008, Assemblage, 51x30x38



**Wunderreiter**, 2010, Assemblage, 34x33x42

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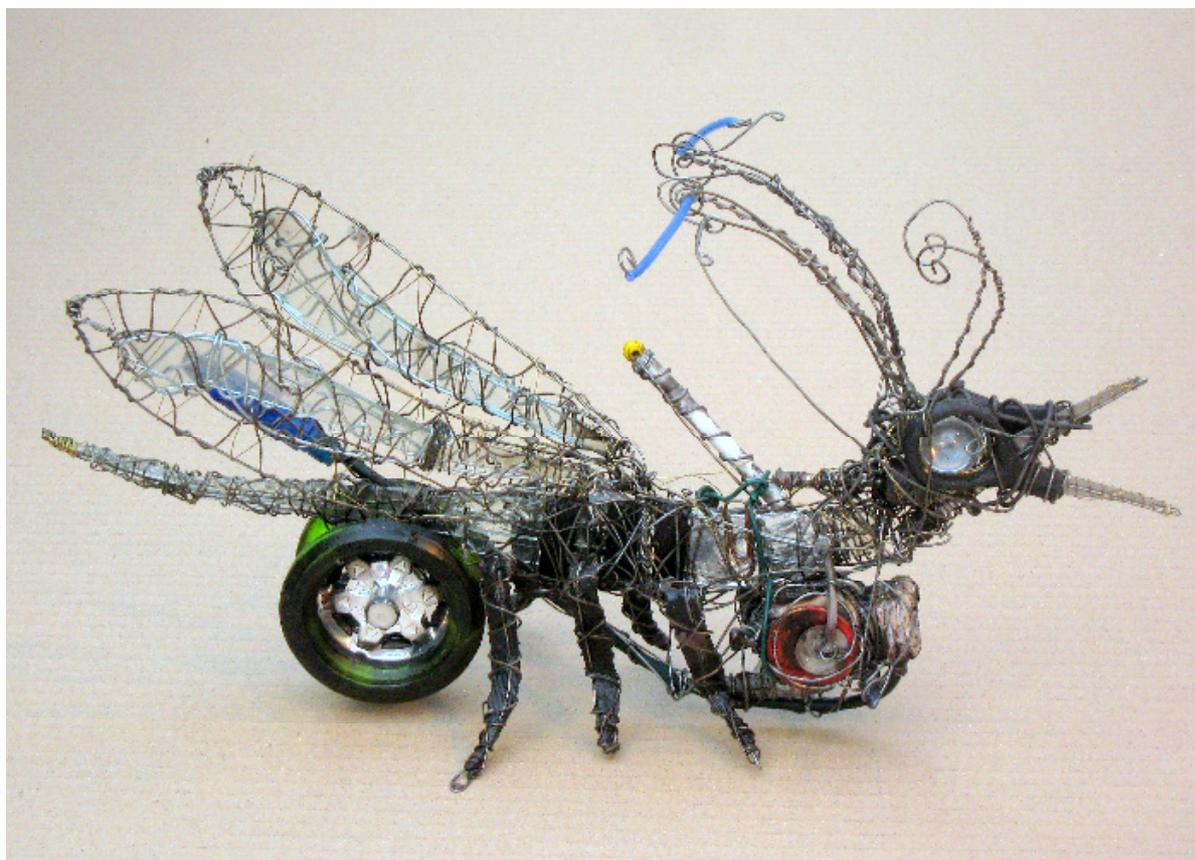
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**Schnelle Susi**, 2009, Assemblage, 68x73x95



**Zwitschergans**, 2011, Assemblage ,17x12x32

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