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GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
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thikwa | werkstatt für theater und kunst  
and Theater Thikwa show:

## DER DISKRETE SCHWARM DER BOURGEOISIE

**Vernissage:** Thursday, 27.02.2014, 7 pm  
**Exhibition:** 28.02.2014 – 05.04.2014  
**Opening Hours:** Tuesday- Saturday, 12 - 6 pm  
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin, Germany  
**Welcome address:** Andreas Bode  
CEO, Nordberliner Werkgemeinschaft  
**Introduction:** Dr. HD Erbsmehl  
Art Historian  
**Live Performance:** Theater Thikwa and Anne Tismer

**Galerie ART CRU Berlin** presents installations with objects, drawings and storyboards from the performance *Der diskrete Schwarm der Bourgeoisie*. It is the second exhibition organized by the gallery and *thikwa | werkstatt für theater und kunst*.

For three months members of *thikwa | werkstatt für theater und kunst* worked together with performance artist **Anne Tismer** to artistically re-create the visual language of the movie *The Discrete Charm of the Bourgeoisie* (Luis Buñuel, 1972). For the performance - which surrealistically subverts the title of the celebrated film and which was shown successfully at *Theater Thikwa* at the end of January – numerous objects have been created as solo- and group works: every-day things made out of papier maché, foam materials or from knitted or crocheted colorful yarn, like cars, dishes, glassware – but also machine guns – used naturally as stage props during the performance. These items that make up a “soft” world-of-things are now being presented as an installation at the gallery. Objects made from fragile nets, see-through and light as a feather, are hanging from the ceiling and reshape the obscure cosmos of a reality gone off the rails.

The creative process was characterized by the artists' subjective memories of the film, which is equally disturbing and cheerful and consists of overlapping levels of dreams and reality. The result is a surprisingly vital ensemble of objects and assemblages. They allow an experience of these individual points of view coming from a unique perception.

The artists are: **Fabian Bischoff, Louis Edler, Max Freitag, Cornelia Glownewski, Corinna Heidepriem, Torsten Holzapfel, Okka Hungerbühler, Martina Nitz, Sammy Serag, Wolfgang Weichert** and **Anne Tismer**.

The exhibition is accompanied with photographic documentation by **Jo Goertz**. In 2013 the photographer published *OUTSIDER – Photography meets Artists 2*, a photo book in which more than 70 Outsider artists re-interpret their portraits.

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**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Silvana Künze  
Wolfram Voigtländer

**Spendenkonto:**  
Bank für Sozialwirtschaft  
Kontonummer: 108 260 0  
BLZ: 100 205 00

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**thikwa | werkstatt für theater und kunst** started in 1995 as a pilot project focusing on a *diverse* training of professional artistic skills – in 1998 it was officially acknowledged as a workshop for people with disabilities. The multidisciplinary training and work areas of the workshop are: acting and dance, painting and sculpting, crafts and graphics. The workshop is in cooperation between *Nordberliner Werkgemeinschaft* and *Theater Thikwa*. Today it has 40 employees. All of which are members in the ensemble of *Theater Thikwa*.

**Web:** theater-werkstatt-thikwa.typepad.com / www.thikwa.de

**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric diseases or mental disabilities. The gallery's main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn't just present works by people with disabilities right in the centre of the art scene; it also increases their public visibility. Galerie ART CRU Berlin is carried by the non-profit federation PS-Art e.V. Berlin (network of different institutions) lead by Alexandra Gersdorff-Bultmann and her son Nikolaj Bultmann.

## For further information and printable image material please contact us:

Contact: Nikolaj Bultmann (gallery manager)  
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Mail: galerie@art-cru.de  
Web: www.art-cru.de  
Fb: facebook.com/GalerieARTCRUBerlin  
Hours: Tuesday through Saturday / 12 pm – 6 pm

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Theater Thikwa: Der Diskrete Schwarm der Bourgeoisie, installation: objects out of wool, 2014



Theater Thikwa: Der Diskrete Schwarm der Bourgeoisie, installation: objects out of wire, wool, papier mache, mixed media, 2014



Theater Thikwa: Der Diskrete Schwarm der Bourgeoisie, installation: drawings, mixed media, 2014

Photos: Jo Goertz

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[galerie@art-cru.de](mailto:galerie@art-cru.de)

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