

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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OSKAR ZAUMSEIL

Vernissage: Thursday, 05.02.2015, 7pm
Exhibition: 06.02.2015 – 07.03.2015
Opening Hours: Tuesday- Saturday, 12 - 6 pm
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Andrea Kiesinger
Managing Director, prenzlkomm
Host: Wolfram Voigtländer
PS Art-e.V. Berlin

Galerie ART CRU Berlin shows drawings and printed works by **Oskar Zaumseil**. The artist (born 1989, Greiz) lives and works in Berlin. Since 2008 he has been a guest student under Hans Schimansky at Kunsthochschule Weißensee. This is his first solo show at Galerie ART CRU Berlin.

Zaumseil's drawings oscillate between abstract, free-flowing compositions of geometrical forms and works with minimally designed figures resembling animals or fantasy-creatures. In recent years the artist mainly concentrated on works within a darker colour palette. The grey of the frequently used lead pencil as well as the black of the markers and coloured pencils are dominant in his drawings. Often he applies these dark tones in multiple densely applied strokes giving his works an intense black depth. The drawings are complemented by the use of several different printing techniques which Zaumseil made use of at a studio space at Kunsthochschule Weißensee. He has been a guest student at the Berlin art school for several years.

Dragons, spiders, rabbits, octopusses, aliens or masked persons can be found in Zaumseil's inventive works floating freely through the undefined space in his timeless compositions. Their mouths, that seem to play a central role in the works, are often equipped with sharp teeth, which make them appear ambivalently dominant. The figures speak, without the use of words, in a unique pictorial language. In one of his works the artist was using a sheet of a newspaper, that was initially depicting a close up photo of a smiling mouth. Using a linoleum print Zaumseil placed a figure onto these red lips, contrasting the background due to its inner tension and outer form.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. The gallery's main focus is to reduce the distance between established art and Outsider Art. Furthermore it aims at interconnecting the artists and their scenes. Being located at the Kunsthof in Oranienburger Straße, the gallery doesn't just present works by people with disabilities right in the centre of the art scene; it also increases their public visibility. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For further information and images please contact us:

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untitled, 2008, lead pencil, 21x30



untitled, 2007, marker, 21x29,5



untitled, 2012, coloured pencil, 42x59



untitled, 2014, coal, lead pencil, 42x60

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