

# PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE  
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## EINSCHLUSS

### ANTJE NEPPACH und CHARLOTTE NEIDHARDT

**Vernissage:** Thursday, 10.09.2015, 7 pm  
**Exhibition:** 11.09. – 17.10.2015  
**Opening Hours:** Tuesday–Saturday, 12–6 pm  
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany  
**Introduction:** Dr. med Wolfram Voigtländer  
Member of the board of PS-Art e.V. Berlin  
**Host:** Alexandra von Gersdorff-Bultmann  
President PS-Art e.V. Berlin

**Galerie ART CRU** is presenting work by trained artist Antje Neppach interlocked with paintings by self-taught artist and psychiatrist Charlotte Neidhardt in EINSCHLUSS.

**Antje Neppach** creates expressive paintings and sculptures that explore her most prominent theme: man and nature. Neppach studied at the art high school in Weißensee, Germany. Using only her fingertips, she paints fiery red human figures. Titles such as *Shame*, *Evocation* and *Transformation* speak of deeply emotional experiences that emerge on the handmade canvasses as volatile eruptions of lava.

In addition to exploring internal human states, the artist has an extensive body of work investigating her external surroundings. In Berlin, the artist lived surrounded by birds, which came to play a role as subjects in her artwork. Through her paintings you can see the strong significance these birds held for her.

**Charlotte Neidhardt** paints dark images in ink and tempera, inspired by her work as a psychiatrist and psychoanalyst. The self-taught artist looks within her own subconscious; her paintings are explorations of her dreams, inner demons, hallucinations, fantasies and fears. Her work is characterized by an experimental use of materials and techniques on Japanese paper: fine strokes of pen, which often form the background of the image, are overlaid by menacingly expanding dark clouds of colour. Neidhardt references Goya, alludes to Dürer's *Melancholia* using the motif of the polygon, and revisits the end of Benjamin Britten's opera, when Peter Grimes is overcome by madness.

Charlotte Neidhardt, who has been painting since her childhood, was one of the first psychiatrists in Berlin who was convinced of the special, positive power of art making. In the late 90s an art Open Studio was opened in the Karl Bonhoeffer Nervenlinik: Berlin's main mental health hospital. In this newly established haven, Neidhardt inspired her patients to create work as artists.

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**Trägerverein:**  
PS-Art e.V. Berlin  
Oranienburger Straße 27  
10117 Berlin-Mitte

**Vorstand:**  
Alexandra von Gersdorff-Bultmann  
Ralph Stabbert  
Wolfram Voigtländer

**Spendenkonto:**  
Bank für Sozialwirtschaft  
IBAN: DE4210020500001082600  
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**Galerie ART CRU Berlin** is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perception these artists have allows them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize *Euward*.

## For further information and images please contact us:

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[galerie@art-cru.de](mailto:galerie@art-cru.de)



Charlotte Neidhardt: Lebensprall, 2013,  
Japanese Paper, Mixed Media, 65x97



Charlotte Neidhardt: Was wird, 2013,  
Mixed Media, 97x65



Antje Neppach, Im Garten, 2011,  
Öl on Canvas, 150x120



Antje Neppach, Wandlung, 2015,  
Öl on Canvas, 190x155

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