

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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MARCO BUKSCHAT J. F. CHAMBEL MARQUES

Vernissage: Thursday, 28.05.2015, 7pm
Exhibition: 29.05. – 27.06.2015
Opening Hours: Tuesday- Saturday, 12 - 6 pm
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Introduction: Carola Schultz
Arts department, FSD, Lwerk gGmbH

Galerie ART CRU Berlin is showing paintings by José Fernando Chambel Marques and tape art by Marco Bukschat. Both artists work in studios at the LWerk.

José Fernando Chambel Marques was born in 1965 in Ponte de Sor, in the region of Alentejo, Portugal. On first glance, his works seem like a play of abstract forms: They are harmonically composed and at the same time characterized by an internal tension that challenges the viewer. A closer look reveals, bit by bit, a deeper meaning, from the symbols and images hinting at old systems of knowledge, philosophy and historical events. These references, used by Marques in a very subtle manner, enrich his works without overloading them. Always in the foreground are his style of painting as well as the effect of color. Abstract geometrical forms correspond with symbols and recurring images of fingerprints and brains inside a dynamic and stylistically diverse picture composition. It seems as if the four elements — fire, water, air and earth — meet in the paintings of Chambel Marques.

The works of **Marco Bukschat**, born in 1972 in Berlin, are the first ones by a tape artist to be on display at Galerie ART CRU Berlin. For his images, Bukschat uses countless stripes and pieces of a special adhesive foil, which he applies on thick colored paper. His aesthetic emits a unique brightness and resembles pop art. In a long working process, the artist creates his very own interpretation of sometimes familiar “faces” deriving from the fields of zoology, art history or pop culture. Inspired by existing photographs, he cuts different colored foils into smaller and smaller pieces and stripes, creating a powerful overall picture full of fascinatingly precise detail. The lion’s waving mane, mesmerizing patterns of color on a magnified butterfly wing, Van Gogh’s fiery beard or the greenish strands of the Joker’s hair appear, presented in this new uncommon medium, more colorful than life and within close reach of the viewer. In one serial work, Bukschat lets the “Girl with a Pearl Earring” turn into stone in several steps. Marco Bukschat’s tape art is full of surprises.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
BIC: BFSWDE33BER

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced, that the particular perception these artists have allows them to create art of high authenticity. With our exhibitions we present works by "Outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of the Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of 5 artists from the network of PS-Art e.V. Berlin for the international art prize *Euward*.

For further information and images please contact us:

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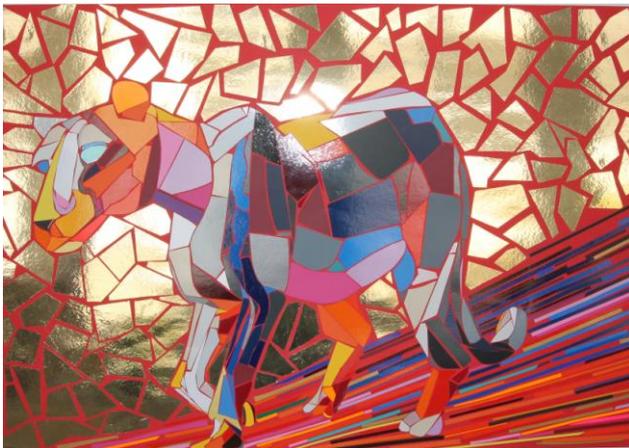
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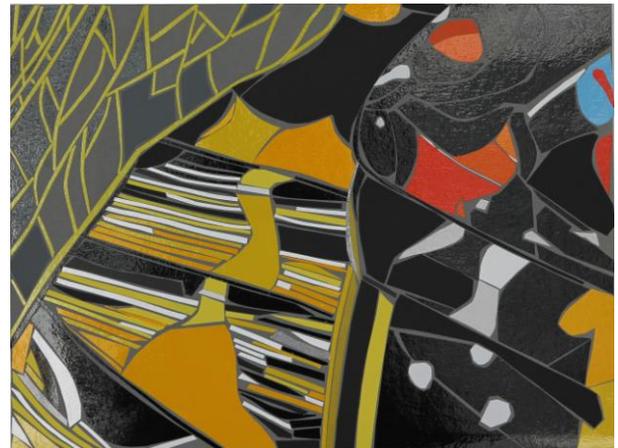
J.F. Chambel Marques, Um Zero, 2013,
oil on canvas, 74x83



J.F. Chambel Marques, Geo.R.Gia, 2013
oil on canvas, 90x90,



Marco Bukschat, Leopard, 2014,
foiln on paper, 70x100



Marco Bukschat, Bildausschnitt von Langfühlerschrecke,
2014, foil on paper, 32x24

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