

PRESS RELEASE



GALERIE ART CRU BERLIN · ORANIENBURGER STRASSE 27 · 10117 BERLIN-MITTE
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ACCROCHAGE

PETER PANKOW, HEIDI BRUCK, IVAN BECK, BETTY FEIX,
DOMINIQUE LARDONG, CREATIVE GROWTH i.a.

Vernissage: Tuesday, 08.12.2015, 7 pm
Exhibition: 09.12. – 23.01.2015
Opening Hours: Tuesday–Saturday, 12–6 pm
Galerie ART CRU Berlin, Oranienburger Str. 27, 10117 Berlin-Mitte, Germany
Host: Ralph Stabbert
VIA Werkstätten gGmbH
Greetings: Peter Brutschin
thikwa/werkstatt für theater und kunst
Introduction: Dr. med Wolfram Voigtländer
Board of directors, PS-Art e.V. Berlin

ac|cro|cha|ge, [akrɔ'ʃa:zə]

(from French accrocher = to hang sth. up) was the common expression in France since the 1960s to describe the hanging of pictures in museums. The term accrochage has then been revisited by gallerists and used for exhibitions with works coming from a gallery's own collection.

Galerie ART CRU Berlin is presenting a special show for its “prime-number-event” (7 years anniversary).

We are showing works (among many others) by Lothar-Späth-prize nominee **Peter Pankow**, who creates narrative black and white drawings with ink, coal and pastel chalks. **Heidi Bruck**, recently shown at the POSITIONS art fair during BERLIN ART WEEK, makes drawings reminiscent of organic structures, viewed under a reading-glass. She was nominated for the Losito art prize and the Euward. The works of **Betty Feix** have been on display at Galerie ART CRU Berlin in 2012 and recently at the Outsider Art Fair Paris. Her vibrant pictures show ensembles of figures with Johnny Depp, Michael Jackson – and herself painted into the center of the scenes. **Dominique Lardong** tells stories from the live of humans or animals in her poetic paintings. Andrea Rausch is an expressive painter, a rousing story-teller and world-inventor. Her works, which are strong in color, are visualisations of the far-away galaxy Trepokolonien. She was nominated for the Euward in 2010.

The exhibition made with America's best-known Outsider Art studio, **Creative Growth** in Oakland, California, was one of the highlights in our gallery's programming. We have been working with the studio since 2012 and are showing selected works by Donald Mitchell. His trademark has become a tightly composed, graphically sophisticated page of crowded figures – in always new variations.

For **ACCHROCHAGE** the visitors can expect several works by **other artists** and a few surprises from 7 years of gallery-business.

Trägerverein:
PS-Art e.V. Berlin
Oranienburger Straße 27
10117 Berlin-Mitte

Vorstand:
Alexandra von Gersdorff-Bultmann
Ralph Stabbert
Wolfram Voigtländer

Spendenkonto:
Bank für Sozialwirtschaft
IBAN: DE42100205000001082600
BIC: BFSWDE33BER

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Galerie ART CRU Berlin is Berlin's only gallery for so-called Outsider Art since 2008. The term (introduced in 1945 by painter Jean Dubuffet as "Art Brut") refers to art by people with psychiatric disorders or mental disabilities. We are convinced that the particular perception these artists have allows them to create art of high authenticity. With our exhibitions we present works by "outsiders" as a crucial part of contemporary art and aim to foster discourse within the established art world. Being located at the Kunsthof on Oranienburger Straße, the gallery presents works by people with disabilities right in the centre of Berlin's art scene. Galerie ART CRU Berlin is backed by the non-profit federation PS-Art e.V. Berlin – a network of different institutions.

For its five-year jubilee the gallery published a chronicle comprising all exhibition catalogues from 2008-13. In 2014 we took part at the *Outsider Art Fair* in *Paris*, the world's leading fair in this field. The same year saw the nomination of five artists from the network of PS-Art e.V. Berlin for the international art prize *Euward*.

For further information and images please contact us:

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Hours: Tuesday till Saturday / 12 – 6 pm

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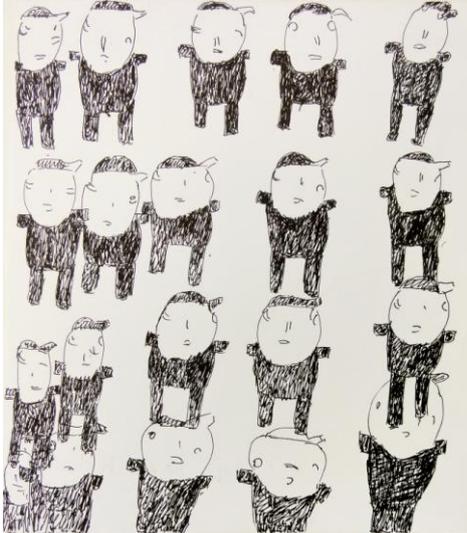
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Donald Mitchell, (Creative Growth), O.T. marker, 36,5x28,5



Heidi Bruck, Februar (mein Geburtstag), 2015, pencil, 70x100



Betty Feix, Mein schöner Prinz, 2013, mixed media, 30x40



Andrea Rausch, Gemütlicher Ritt über die Pampa unterm Ozonloch, 1999, acrylic on canvas, 60x80

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